



Auditions for:

# The Great American Trailer Park Musical

Written by David Nehls

Directed by Lee Dittman & Music Director Craig Spirko

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**Show Dates: March 7-24, 2023 (Thursday - Sunday)**

Rehearsals for this show will likely be Monday – Thursday from 6 – 9 PM

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A country-rock and blues musical about agoraphobia, adultery, '80s nostalgia, spray cheese, roadkill, hysterical pregnancy, a broken electric chair, kleptomania, dancers, flan, and disco, *The Great American Trailer Park Musical* centers around regular guy Norbert and his agoraphobic wife, Jeannie, whose marriage is threatened by Armadillo Acres' newcomer, the hot young dancer Pippi. The trailer park also plays home to a Greek-chorus-like trio of women Linoleum, Betty and Pickles, each dysfunctional in her own right. *The Great American Trailer Park Musical* may be loud and lewd, but it's also got a giant heart. It is satire done right as it pokes fun at the stereotypical characters without hurting them.

## CAST

**Jeannie Garstecki - Female, 38-50** Original teen mom; living the perfect life in Armadillo Acres with her high school sweetheart, Norbert, and her new son until he was kidnapped in front of the Super Cuts while Jeannie lamented a particularly bad perm; this traumatic event turned her into an agoraphobic and she hasn't left her trailer since; with her 20th Anniversary looming near she must be able to muster the courage to attend the Ice Capades or will stay inside while the man she loves drifts further and further away; mezzo with high belt.

**Norbert Garstecki - Male, 38-50** Jeannie's lovable, toll collecting, past-his-glory high school football star husband; never stopped loving his wife ever since she tutored him in geometry back in high school but her agoraphobia is starting to strain their 20-year marriage; this leads Norbert to make some bad decisions while searching for some care and compassion outside his mobile home; high baritone with a country twang; high baritone with a country twang.

**Pippi - Female, 29-35** Striking beauty with a great body and a taste for clothing that shows it off; a professional dancer (in men's clubs) who has gotten by on her looks and talents for dancing and petty theft; means no harm and is ready to stop making bad choices and start making changes; leaves her boyfriend and moves to the small town of Armadillo Acres to start over; mezzo with high belt; will require to wear a "sexy cow-girl outfit with short shorts and mid-drift for the "Litter Box Palace" scene.

**Duke - Male, 18-30 (has to look 20 years younger than Jeannie and Norbert)** Pippi's obsessive, possessive, and excessive magic-marker-sniffing boyfriend; "ex"-boyfriend according to Pippi; with a questionable driving record and a membership at Costco; rock tenor.

**Betty - Female, 30-65** One of "The Girls"; the Mother Hen of Armadillo Acres; Betty runs the leasing office and makes it her business to know everybody else's business; her no-nonsense attitude and straight talking makes her the leader of the pack and someone the other girls look to for friendship and advice; alto with belt.

**Linoleum "Lin" - Female, 25-65** One of "The Girls"; so-named because her mother gave birth to her on the kitchen floor; has a husband on death row at the Florida State Prison; his fate is an electric chair that doesn't work properly unless most of the town's electricity is turned off so Lin watches everyone's lights and appliances very closely in the hopes that she can keep the chair on the fritz; sometimes self-absorbed and sometimes has a smart mouth, she hints at a wild, rock-and-roll past and is the fiercest of "The Girls"; mid-range belt.

**Donna "Pickles" - Female, 16-30** One of "The Girls"; a newlywed; called "Pickles" because she is perpetually hysterically pregnant—that is, she's so convinced she should be pregnant she's exhibiting symptoms; her husband is a lot fancier than she is, as he is from the big city of Jacksonville; his parents haven't been very supportive of his marital choice, so Pickles is desperate to give her husband a family of his own—even if she has to fake it; the dimmest of "The Girls"; airy, sweet, and blissfully ignorant; will also play the role of Tina, Pippi's friend from back home; mezzo with mix.

*This show is **Rated R** for Raunchy, Rambunctious, and Redneck.  
(ie. Adult themes and language)*



## FULL SYNOPSIS

A country-rock and blues musical about agoraphobia, adultery, '80s nostalgia, spray cheese, roadkill, hysterical pregnancy, a broken electric chair, kleptomania, dancers, flan, and disco, *The Great American Trailer Park Musical* centers around regular guy Norbert and his agoraphobic wife, Jeannie, whose marriage is threatened by Armadillo Acres' newcomer, the hot young dancer Pippi. The trailer park also plays home to a Greek-chorus-like trio of women Linoleum, Betty and Pickles, each dysfunctional in her own right.

In present-day North Florida, in a town called Starke, in a trailer park called "Armadillo Acres", Betty, Lin and Pickles sun themselves with complete indifference to ozone depletion. Ever hospitable, they set aside their large sun reflectors to welcome the audience, the "fourth wall" clearly not their style. Established now as our bottle-blond narrators, "The Girls" also introduce Jeannie Garstecki, agoraphobic and unable to step outside her trailer, much to the exasperation of her toll-collector husband Norbert. Just another day; nothin' new, except for Pippi, a dancer-on-the-lam who teeters in on five-inch heels.

Once Armadillo Acres' newest tenant settles in, *The Girls* take us back to 1983, when Jeannie first met Norbert. From courtship to shotgun wedding to a really bad perm that distracted them long enough for their baby to get kidnapped - thus triggering Jeannie's 20-year stint indoors.

Twenty years later, with a milestone anniversary just one month away, Norbert is fed up with his wife's condition and heads out for a beer. He winds up at "The Litter Box Show Palace," the local bar set up by *The Girls*, who now play "Men" cloaked in flannel and mullets. Not shy about being the new girl in town, Pippi slickly works the room because, after a string of dead-end cities and no-good men, *The Buck Stops Here*. But Pippi makes more than tips that night - she makes a friend in Norbert Garstecki who, just like she, is tired of collecting dollar bill after dollar bill (he in his toll booth; she in her shorts). Sparks fly and it doesn't take a genius to see those sparks will ignite a hot affair behind Jeannie's back, who is now determined to get out of her trailer in time for her anniversary.

Three weeks later - with one week to go - she's made it to the bottom of her steps. Though delighted by this progress, Norbert has unexpectedly developed feelings for Pippi. In separate corners, he and Jeannie contemplate where they've been and where they're headed; Jeannie, fueled by optimism; Norbert consumed by guilt.

It turns out that Pippi has stirred up trouble elsewhere back in Oklahoma City, she had done a moonlight flit, middle-of-the night-no-phone-no-forwarding-address style from her magic-marker-sniffing ex-boyfriend Duke, who is hot on the prowl to find her. He pays a visit to Pippi's friend Tina who works at the mall in a place called "Stand by Your Flan." Life imitates art with Pickles playing the dim-witted, but well-meaning cashier. Confused and unable to calm Duke with a cup of custard, she lets on that Pippi's in Starke with a new boyfriend. Duke waves a gun maniacally and he's off to find his woman.

Back at Armadillo Acres, Jeannie ventures out further - this time covering just enough Astro turf to catch Norbert and Pippi doing you-know-what behind Pippi's trailer. Shattered, she runs back inside and passes out. When she awakens, all she has to show for getting out of her trailer is a broken heart. Her marriage, her hopes, her dreams are all gone.

As if things weren't stormy enough, it is hurricane season in Florida, and there's a storm brewing for Norbert, in more ways than one. Jeannie kicks him out, insisting that she'd rather weather an imminent thunderstorm alone. He heads off to the local motel, filled with regret about the mess he's plainly made.

Beneath calmer skies in OKC, Duke hits the road - gun poised, markers sniffed. He also hits everything in his path, leaving a trail of roadkill in his wake. Hopped up on permanent ink, he arrives in Starke and heads straight to *The Litter Box Show Palace*, obtaining information about Pippi's local address from the local dancers (Amber, Amber, and Amber - colorfully embodied by *The Girls*). He just misses Pippi and Norbert, who are now at odds about the status of their relationship, as well as Norbert's occupation with Jeannie being alone in the trailer with the power knocked out by the previous night's storm. Jeannie, meanwhile, is reluctantly missing Norbert, but holding her ground as she packs the remainder of his belongings by candlelight.

On their way out of the electricity-challenged trailer park, *The Girls* take a much-needed break from their narrating responsibilities to wax lustfully about men and then head off to the motel. When Duke arrives at Armadillo Acres, Jeannie is the only one left. He holds her at gunpoint, and despite her lack of valuable information on Pippi, he takes a shine to her. He yanks her out of her trailer so they can enjoy cocktails and scheming, but she sprays him in the eyes with his aerosol can (turns out sniffing is just a gateway to huffing). Rejected and enraged, Duke storms off to Costco to buy cooking spray in bulk and Jeannie panic stricken is left locked out of her trailer.

Once Pippi finds out that Duke is in Starke, she runs home to pack, finding Jeannie in fetal position outside. But by the time *The Girls* and Norbert (flowers-in-hand, ready to ask Jeannie's forgiveness) show up, Pippi and Jeannie are poised for an inevitable catfight, which is then interrupted by Duke's return, some gunplay and even childbirth. As the clock strikes midnight, a reconciliation and a big-hearted Finale happen just in time for Jeannie and Norbert's anniversary. Invigorated and inspired, everyone at Armadillo Acres resolves to make like a nail and press on ... and surely prepare themselves for the next new tenant.



# AUDITION FORM FOR MAIN STAGE

T-shirt size: \_\_\_\_\_

Name: _____ Address: _____ Home Phone: _____	Age/playing age: _____ Work Phone: _____ Cell Phone: _____ Height: _____ Ft _____ Inches
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Email Address: \_\_\_\_\_

VOCAL RANGE: *MALE* -  Countertenor  Tenor  Baritone  Bass *FEMALE* -  Soprano  Mezzo-Soprano  Alto

Role(s) Interested in: \_\_\_\_\_

Are you prepared to accept the Director's judgement of the most suitable part for you?  Yes  No

If you are successful, do you give permission for your contact details to be published on a cast list and your name and photo to be used on our website, official Facebook page, & publicity?  Yes  No

Are you prepared and available for all scheduled rehearsals, performances and related activities?  Yes  No

Are you currently committed to any other productions?  Yes  No If so, provide details or discuss with the director.

Will you be committed to any other productions during the rehearsal period for this production?  Yes  No If so, provide details or discuss with the Director.

Please specify details of any commitments which may impact upon your participation in the rehearsal process.

If not cast, I would like to help in this or future productions as (please tick):  Stage Manager  Production Assistant  
 Tech (lights)  Tech (sound)  Costumes  Set Construction/Painting  Front of House  Props

List previous productions and roles played, as well as any relevant training or experience: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Please read carefully before signing:**

I understand that, I am auditioning for a role that will have a rehearsal schedule fo 4-5 days each week until the show opens. I understand that there will be 12 performances and I will be at each rehearsal and performance. By signing, I am agreeing to the show schedule as provided and have noted any conflicts on the Conflict Sheet attached.

Signed \_\_\_\_\_ Date \_\_\_\_\_

# Conflict Sheet

Please indicate **ANY CONFLICTS** of dates and/or times that you may have during the production. **THERE MAY BE NO ABSENCES DURING TECH WEEK OR DURING ANY PERFORMANCE.** Missed rehearsals could result in removal from the cast. Emergency conflicts, which arise during productions, are to be given to the stage manager/director in writing as soon as possible. Circle dates of conflicts and explain below.

**REHEARSALS:** Dec. 13-14; Jan 3-Mar 6 (Usually Mon, Wed, Thur, 6:00 – 8:00). Additional Rehearsals on Sat & Sun if needed.

**PERFORMANCE DATES:** March 7-24 (Thurs, Fri, & Sat at 2:00 and 7:30 pm; Sun 2:00—in red on calendar)

**TECH WEEK DATES:** Feb 26-Mar 6 (NO ABSENCES—in yellow on calendar)

2024	SUN	MON	TUE	WED	THU	FRI	SAT
<b>JANUARY</b>		1	2	3	4	5	6
	7	8	9	10	11	12	13
	14	15	16	17	18	19	20
	21	22	23	24	25	26	27
	28	29	30	31			

2024	SUN	MON	TUE	WED	THU	FRI	SAT
<b>FEBRUARY</b>					1	2	3
	4	5	6	7	8	9	10
	11	12	13	14	15	16	17
	18	19	20	21	22	23	24
	25	26	27	28	29		

2024	SUN	MON	TUE	WED	THU	FRI	SAT	
<b>MARCH</b>						1	2	
		3	4	5	6	7	8	9
	10	11	12	13	14	15	16	
	17	18	19	20	21	22	23	
	24	25	26	27	28	29	30	
	31							

**Conflicts:** \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

## Participant Guidelines

For the benefit of all participants and staff and maximize the enjoyment, learning, and creative experience, certain guidelines must be adhered to at rehearsals and during performances.

1. Arrive on time, prepared with lines and music, ready to rehearse.
2. Be respectful of the director, artistic team, staff, and fellow actors.
3. Respect facilities, property, and rules.
4. Do not give direction to other participants or in any way critique other actors.
5. Arrive on time for calls, warm ups, and director's notes.

Failure to abide by these guidelines can result in a verbal warning, meeting with director and board representative, or removal from a role.

**COVID POLICY**—Blue Ridge Community Theater and it's directors reserve the right to cast with preference to vaccinated actors over non-vaccinated actors for the purpose of ensuring the health and safety of the cast and removing risk factors that may result in the cancellation of the production.

Have you been fully vaccinated for Covid 19? Yes \_\_\_\_\_ No \_\_\_\_\_  
 If no, will you be by the show's opening date? Yes \_\_\_\_\_ No \_\_\_\_\_

I have read, understand, and agree to the follow the Blue Ridge Community Theater Guidelines and accept provisions set forth in the liability release form.

Name (Please Print): \_\_\_\_\_

Participant Signature: \_\_\_\_\_ Date: \_\_\_\_\_



# **LIABILITY FORM**

## **BLUE RIDGE COMMUNITY THEATER, INC.**

Required for all activities of Blue Ridge Community Theater, Inc.

### **GENERAL LIABILITY RELEASE**

By participating in the activities of the Blue Ridge Community Theater, Inc. and/or its dba Sunny D Children's Theater and/or its d/b/a Live Music is Better and/or Kharisma Dance Studio. I acknowledge that there may be inherent or other risks involved. I agree to release: Blue Ridge Community Theater, Inc. its d/b/a Sunny D Children's Theater, it's d/b/a Live Music is Better, Kharisma Dance Studio, its Board of Directors, volunteers and/or the owners of the facility in which any activity that I and/or my child (children) are involved takes place, from all liability of damage and injury to myself or others. I, also, accept full liability for any loss or damage for all equipment property of the Blue Ridge Community Theater and its' dba Sunny D Children's Theater while it is in my control or possession.

### **PHOTO RELEASE**

I grant permission to of BLUE RIDGE COMMUNITY THEATER, INC., SUNNY D CHILDREN'S THEATER d/b/a and/or its agents to use my or my Child's photos, and/or digital image for promotional purposes.

### **MEDICAL RELEASE**

I, the undersigned do hereby give authorization to Blue Ridge Community Theater, Inc., its' representatives and agents the discretion for obtaining any emergency medical treatment that the representative/agent deems necessary for the person named below leading to, during or following any program or activity sponsored by the Blue Ridge Community Theater, Inc.

### **TRANSPORTATION RELEASE & LEAVING PREMISES**

I, the undersigned do hereby give authorization to the representatives to transport me or my child as I direct and release Blue Ridge Community Theater, Inc., its d/b/a Sunny D Children's Theater, it's d/b/a Live Music is Better, its Board of Directors, Kharisma Dance Studio, volunteers and/or the owners of any vehicle in which me or my child is transported. In addition, I further give permission for my child to leave theater premises to secure snacks, etc. in the general vicinity.

### **ALLERGIES, HEALTH, & MEDICAL ISSUES**

Listed below are any health issues that BRCT needs to aware of: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

*(If health condition is of a personal nature, you may communicate it to the Director(s) verbally.)*

**PARTICIPANT'S SIGNATURE:** \_\_\_\_\_

**PARTICIPANT'S NAME (Print):** \_\_\_\_\_

**PARENT/GUARDIAN'S SIGNATURE (if participant is younger than 18):**  
\_\_\_\_\_

**PARENT/GUARDIAN'S NAME (please print):** \_\_\_\_\_

**DATE:** \_\_\_\_\_