

BETTY

Initial auditions – Slate yourself. Introduce the character you are interested in playing [in character]. Followed by the monologue below – we are looking at your characterization (can be memorized or read). Vocal demonstration prepared ahead [2 minutes] from show or other song of your choice. Callbacks will include readings in groups and possible additional learning a chorus from show harmonizing in groups.

BETTY, 38–50-something. Betty attended high school with Norbert and Jeannie Garstecki and has lived at Armadillo Acres for just as long. She now runs the leasing office and makes it her business to know everything about everybody who passes through the trailer park. Though a self-proclaimed “bad-ass,” Betty is really a mother hen to the denizens of the trailer park. Of all “The Girls,” Betty is the most grounded, earthy and dry.

Monologue

Well, hello there! Ya’ll must’ve taken a wrong turn off o’ Highway 301 because you are in Starke, Florida, and this here is Armadillo Acres, North Florida’s most exclusive manufactured housing community.

Well, I’m the leasing manager of this here establishment and I say the mortgage ain’t bad and the weather is kind. Beautiful day, huh girls?

’Course it’s the humidity that makes people forget their manners. In fact just the other day I was conversatin’ with someone at lunch. When I told him I lived in a trailer park he said, “Honey, this here’s White Castle ... not White Trash.”

First off, I do not work on my tan near three hundred and sixty-five days a year to be called white anything. It’s not my fault that cock-smokin’, tongue-waggin’, cheese-suckin’ dick-in-a-bag doesn’t know a lady when he sees one.

Now I got a feelin’ this might be some o’ ya’ll’s first time in a trailer park so we’re gonna tackle some unfair stereotypes up front. First off, we do not all have missin’ teeth.

Second of all, we do not frequent Monster Truck and Tractor Pulls.

And finally, we do not marry our cousins.

Just stick around. We’ll make sure your stay is pleasant.

LIN

Initial auditions – Slate yourself. Introduce the character you are interested in playing [in character]. Followed by the monologue below – we are looking at your characterization (can be memorized or read). Vocal demonstration prepared ahead [2 minutes] from show or other song of your choice. Callbacks will include readings in groups and possible additional learning a chorus from show harmonizing in groups.

LINOLEUM “LIN,” 30-50s. So-named because her mother gave birth to her on the kitchen floor, Linoleum has a husband on death row at the Florida State Prison. His fate is an electric chair that doesn’t work properly unless most of the town’s electricity is turned off. So Lin watches everyone’s lights and appliances very closely in the hopes that she can keep the chair on the fritz. Sometimes self-absorbed and sometimes just a smart-ass, she hints at a wild, rock-and-roll past and is the fieriest of “The Girls.”

Monologue

My friends call me Lin, but my full name is Linoleum because my mama gave birth to me on the kitchen floor. My husband Earl’s been on death row at the Florida State Prison for eight years now. The whole thing’s got me so ... so ... What’s the word I’m lookin’ for?

That’s it. The prison has an electric chair we call “Ol’ Smokey,” which don’t work a hundred percent unless most of Starke’s electricity is turned off, so I spend my time makin’ sure everybody’s electricity stays on all the time. Because enforcing cruel and unusual punishment on a man for doin’ wrong is not the job of the government.

It is the job of a wife.

Earl was right to shoot that son-of-a-bitch. He was in the wrong lane.

I’ll tell you what, these cooler temperatures make my conjugal visits with Earl extra specially cozy. I never thought I’d have so much fun havin’ sex behind bars...except, of course, when I was bartending.

Poor Jeannie and Norbert. I haven’t seen people this divided on a single issue since Vanna White first wore trousers on Wheel of Fortune.

PICKLES

Initial auditions – Slate yourself. Introduce the character you are interested in playing [in character]. Followed by the monologue below – we are looking at your characterization (can be memorized or read). Vocal demonstration prepared ahead [2 minutes] from show or other song of your choice. Callbacks will include readings in groups and possible additional learning a chorus from show harmonizing in groups.

DONNA “PICKLES,” 17-22 years old. A newlywed, Donna is called “Pickles” because she is perpetually hysterically pregnant — that is, she’s so convinced she should be pregnant she’s exhibiting symptoms. Her husband is a lot fancier than she is, as he is from the big city of Jacksonville. His parents haven’t been very supportive of his marital choice, so Pickles is desperate to give her husband a family of his own — even if she has to fake it. The dimmest of “The Girls,” Pickles is airy, sweet and blissfully ignorant.

Monologue

My real name is Donna, but everybody calls me Pickles ’cause I’m pregnant.

Alright. I ain’t pregnant for real. Doctors call ’em “hysterical pregnancies.” That means even though they ain’t real or nothin’, you do get symptoms. For example, I eat lots of food and then I get fat. I’m seventeen and my husband is a fancy guy from Jacksonville. He likes foreign beers and cheese that smells like urine.

(PLAYING TINA) TINA (On phone.)

Pippi, it’s Tina! Omygod, you’re gonna die, you’re just gonna die! Cletus Fingerhut, who’s friends with Tyrone Chernovetz, who’s friends with Duke came to the flan stand. He’s all like, “Duke called Tyrone from Starke, Florida!” And I was all like “What?” He was all like, “Duke found Pippi!” And I was all like, “What?!” And he was all like, “Duke found Pippi!” And I was all like, “What?” And he was all like, “Tina, what’s your problem? You never pay attention” And I was all like “I’m on my period, Cletus, what’s your prob — ” Duke found you! He’s in Starke. He’s gonna set fire to that trailer park and all the folks inside it! So when I was all like “Pippi, you’re gonna die! You’re just gonna die!” I meant it, Pippi. You’re gonna die.

PIPPI

Initial auditions – Slate yourself. Introduce the character you are interested in playing [in character]. Followed by the monologue below – we are looking at your characterization (can be memorized or read). Vocal demonstration prepared ahead [2 minutes] from show or other song of your choice. Callbacks will include readings in groups and possible additional learning a chorus from show harmonizing in groups.

PIPPI, 24–35 years old. Pippi is a striking beauty with a great body and a taste for clothing that shows it off. Up to this point, Pippi's life has been about surviving. She is a professional stripper who has gotten by on her looks and talents for dancing and petty theft. She means no harm and is ready to stop making bad choices and start making changes, but first she has to get lost in a hick-town trailer park in North Florida so she won't be found by her last bad choice ...

Monologue

Hi, I'm Pippi I'm an exotic dancer on the run from an ex-boyfriend in Oklahoma City so I need a place to live that's cheap and private where the folks got so many problems of their own they won't much notice mine. ... Ya'll know a place like that?

Honey, the club is closed. If you want a private dance, try the "Grits 'n' Tits" out on Route 17.

Look. I have been drivin' all day and dancin' all night. I do not have time for this routine. I am a dancer, period. Not a "dancer with benefits."

Don't you play dumb with me. I know your kind. And I can see that shiny weddin' band all the way over here. I don't suppose the missus knew you were comin' here tonight.

Gee, I'm so sorry you got dragged to the Litter Box Show Palace. Don't mind me up there dancin' my behind off. You have any idea what it's like to just stand here and collect dollar bill after dollar bill after dollar bill?

Well here I am chit-chattin' with my neighbor after He's already seen me dance half-naked in front of a group of strangers. That doesn't happen every day.

Well, I better get goin'. Hey, I'm sorry I laid into you. I'm just havin' a really bad ...decade.

JEANNIE

Initial auditions – Slate yourself. Introduce the character you are interested in playing [in character]. Followed by the monologue below – we are looking at your characterization (can be memorized or read). Vocal demonstration prepared ahead [2 minutes] from show or other song of your choice. Callbacks will include readings in groups and possible additional learning a chorus from show harmonizing in groups.

JEANNIE GARSTECKI, 35–45 years old. Jeannie has lived in a trailer at Armadillo Acres For 20 years with her husband and high-school sweetheart, Norbert. A faded beauty, she was 17 when she married, 18 when her son was born and 23 when he got kidnapped. That, coupled with a really bad perm, has turned her into an agoraphobic. She hasn't left her trailer in all these years, and the man she loves is drifting further and further away and she's determined to get him back ... that is if she could manage to get out of the trailer to do it ...

Monologue

Remember that day you threw them Ice Capades tickets on the ground?

You were right to be mad, Norbert. I promised myself that very day I would leave this trailer so's we could celebrate our anniversary at that show. So I started practicin' — first it was a toe, then a foot, then my whole leg... Then it was "Lies and Deception" weekend on Lifetime TV, so I got a little sidetracked —

Thing is, I've only made it as far down as the bottom of the steps, and with just one week left ... I don't know, Norbert. Maybe this was a stupid idea.

Norbert. I feel different. Do I look different?

So let's set the date — one week from tonight, on our anniversary you are all mine, Norbert Garstecki. (Jokingly.) So you best cancel whatever hot date you got planned instead!

DUKE

Initial auditions – Slate yourself. Introduce the character you are interested in playing [in character]. Followed by the monologue below – we are looking at your characterization (can be memorized or read). Vocal demonstration prepared ahead [2 minutes] from show or other song of your choice. Callbacks will include readings in groups and possible additional learning a chorus from show harmonizing in groups.

DUKE, 24–28 years old. Duke is Pippi's obsessive, possessive and excessive Magic Marker–sniffing boyfriend; “ex”-boyfriend according to Pippi. Not so, according to Duke. Not the brightest guy south of the Mason-Dixon Line, Duke leaves a trail of disaster in his wake wherever he goes. His road trip to Starke is no exception and his arrival at the trailer Park is full of surprises — even for a group of people who have had their share of excitement ...

Monologue

Pardon the introduction, but I'm hopin' to locate an old friend o' mine and I was told by Her employer that she lives here at Armadillo Acres.

How 'bout I make a deal with you? I'll take you anywhere's you want between here and Oklahoma City if you can tell me somethin' about a girl named Pippi.

Excuse me? Pippi is sleepin' with a married man? That tart! Which one of these trailers she live in? Tell me! You tell me right now!

Where is she? Come on, now, tell me! If she's doin' your husband and I can take care of her right nice.

Nothin' sweeter than revenge, babydoll. Nothin' sweeter than that R-E-V...

It ain't gonna be that hard to find Pippi. 'Cause I know where she lives.

First, I get me a little R and R at a local motel. Once refreshed, I come back here, wait for Pippi and your sumbitch husband, shoot 'em right between the eyes, set her place on fire, roll the bodies in a ditch and you and me ride off into the sunset. Am I good or what?

Come on, babydoll, relax. Frankie says “relax.” Hey, let's you and me get some more beer and ammo. Don't you jerk me around. I am tired o' women jerkin' me around! You're comin' with me!

NORBERT

Initial auditions – Slate yourself. Introduce the character you are interested in playing [in character]. Followed by the monologue below – we are looking at your characterization (can be memorized or read). Vocal demonstration prepared ahead [2 minutes] from show or other song of your choice. Callbacks will include readings in groups and possible additional learning a chorus from show harmonizing in groups.

NORBERT GARSTECKI, 35–45 years old. Jeannie’s husband Norbert collects tolls for a living and tries to be as good a husband as one can be to an agoraphobic. A former high-school football star, he has rugged good looks marred by fatigue and the stress of his difficult marriage. He is a simple man who desperately wishes his wife could get out of the trailer, but he’s not equipped with the emotional or intellectual tools to help her do it. He has never loved or slept with a woman other than Jeannie. That is until he meets ...

Monologue

Jeannie, we made a pact. You promised that by our twentieth weddin’ anniversary you’d come outta that trailer so’s we could do somethin’ special. Can we go out for a fancy dinner or see somethin’ super classy, like ... (Whips out a pair of tickets.) the Ice Capades?

Holly hot sammiches!

I just think with the storm knockin’ out the electricity and everybody from Armadillo Acres headin’ over to the same motel, it’s the right thing to do, ya know?

Jeannie, I don’t deserve half o’ what you done for me here tonight. Not even half o’ half. And please believe me when I tell you that if I could erase everything that’s happened over the past month, I would. For whatever it’s worth, I would really like a second chance with you.