

# Sunny D Children's Theater Auditions:



## Dreamworks Madagascar: A Musical Adventure Jr.



November 6<sup>th</sup> -10<sup>th</sup>

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Directed by Jessica Westcott

Rehearsals begin November 13<sup>th</sup> and will be Mondays, Tuesdays & Thursdays. Occasional Fridays & Saturdays possible.

Show dates: January 12th – 28th (Friday - Sunday)

### *Madagascar: A Musical Adventure Jr.*

Join Alex the Lion, Marty the Zebra, Melman the Giraffe, Gloria the hip hip Hippo and, of course, those hilarious, plotting penguins as they bound onto your stage in the musical adventure of a lifetime. Based on the smash DreamWorks animated motion picture, *Madagascar – A Musical Adventure JR.* follows all of your favorite crack-a-lackin' friends as they escape from their home in New York's Central Park Zoo and find themselves on an unexpected journey to the madcap world of King Julien's Madagascar.

Alex the lion is the king of the urban jungle, the main attraction at New York's Central Park Zoo. He and his best friends — Marty the zebra, Melman the giraffe and Gloria the hippo — have spent their whole lives in blissful captivity before an admiring public and with regular meals provided for them. Not content to leave well enough alone, Marty lets his curiosity get the better of him and makes his escape — with the help of some prodigious penguins — to explore the world.

Filled with outlandish characters, adventure galore and an upbeat score, *Madagascar JR.* will leave audiences with no choice but to “Move It, Move It!”

## ***Character Descriptions***

***Alex*** - Alex, the lion, is the main attraction at the Central Park Zoo and undoubtedly “The King of New York City.” He’s a fun-loving fella whose devotion to steak is matched only by his devotion to his friends.

***Marty*** – Marty is a zebra with dreams of exploring beyond the confines of the Central Park Zoo and into the wild.

***Gloria*** – Gloria, the hippopotamus, is a bold young lady with a maternal streak that shines when she’s with her three closest friends: Alex, Marty and Melman.

***Melman*** – Melman is a kind-hearted giraffe who is a bit of a hypochondriac. He’s always just a little bit nervous, but when it comes down to it, he’ll rise to the situation.

***Mason*** – Mason is a chimpanzee with a bone to pick: though highly intelligent, his species seems to get a bad reputation for being simpleminded, and he takes that quite personally.

### ***The Penguins***

The Penguins are a group of birds on a mission: bust out of the zoo and return home to Antarctica.

***Skipper*** – Skipper serves as the captain of the group, giving orders with ease and command.

***Kowalski*** – Kowalski is Skipper’s second-in-command and a dutiful one at that.

***Rico*** – Rico is the brute of the group and can karate chop anything in sight.

***Private*** - Private’s primary job in the group is to maintain the cute and fuzzy disguise.

### ***The Lemurs***

The Lemurs are a wild band of creatures native to Madagascar trying desperately to avoid being eaten by the cat-like creatures called the Fossa.

***King Julien*** – King Julien is the leader of the Lemurs

***Maurice*** – Maurice is King Julien’s assistant who is not so welcoming to Madagascar’s new inhabitants.

***Mort*** – Mort is the littlest of the Lemurs, who can barely speak.

## **Ensemble Roles**

**The Zookeepers introduce the crowds to all the sights and attractions of the Central Park Zoo.**

***Zookeepers* – The Zookeepers introduce the crowds to all the sights and attractions of the Central Park Zoo.**

***The Fossa* – The Fossa are cat-like predators with an appetite for Lemurs!**

***Servers* – Servers are imagined servers in Alex’s dream when he starts to desire meat desperately!**

***The Lionesses* – The Lionesses are a group of lady lions and Alex’s background singers and dancers.**

***New Yorkers and Animals* – The New Yorkers and Animals are two separate ensemble groups that are essential for setting up the world of the Central Park Zoo.**

# Audition Form – “Madagascar: A Musical Adventure Jr.”

For additional information, please contact:

Jessica Westcott (770) 681-4780

Name: \_\_\_\_\_ Role Auditioning For: \_\_\_\_\_

Address: \_\_\_\_\_

Parent/Guardian Name (s): \_\_\_\_\_

Parent/Guardian Email (s): \_\_\_\_\_

Parent/Guardian Phone Number(s): \_\_\_\_\_

Emergency Contact Name & Phone Number: \_\_\_\_\_

Student Email: \_\_\_\_\_

Student Phone Number: \_\_\_\_\_

Student Birthdate: \_\_\_\_\_

Student Gender: \_\_\_\_\_ Student Preferred Name: \_\_\_\_\_

Are you prepared and available for all scheduled rehearsals, performances and related activities?

If no, which dates? \_\_\_\_\_

Are you currently committed to any other productions?

If so, provide details or discuss with Ms. Westcott: \_\_\_\_\_

Will you be committed to any other productions during the rehearsal period for this production?

If so, provide details or discuss with Ms. Westcott: \_\_\_\_\_

Please specify details of any commitments which may impact upon your participation in the rehearsal process? \_\_\_\_\_

List previous productions and roles played, as well as any relevant training or experience:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Please read carefully before signing:**

I understand that my student is auditioning for a role that will have a rehearsal schedule of 3-4 days a week until the show opens. I understand that there will be 9 performances and my student will be at each rehearsal and performance. By signing, I agree to the show schedule as provided and have noted any conflicts on the Conflict Sheet attached.

Parent Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**Conflict Sheet**

Please indicate **ANY CONFLICTS** of dates and/or times that you may have during the production. **THERE MAY BE NO ABSENCES DURING TECH WEEK OR DURING ANY PERFORMANCE.** Missed rehearsals could result in removal from the cast. Emergency conflicts, which arise during productions, are to be given to the stage manager/director in writing as soon as possible. **Circle dates of conflicts and explain below.**

**REHEARSALS:** November 13<sup>th</sup> – December 15<sup>th</sup> (Mon, Tues, Thurs 5:00 – 7:00)  
**REHEARSALS:** December 18<sup>th</sup> – January 11<sup>th</sup> (Mon, Tues, Thurs 4:00 – 7:00)  
 Additional Rehearsals on Fridays and Saturdays probable.

**PERFORMANCE DATES:** January 12<sup>th</sup> - 28<sup>th</sup> (RED on Calendar)  
 Fridays & Saturdays at 7:30 PM ; Sundays at 2:00 PM

**TECH WEEK DATES:** January 2<sup>nd</sup> – 11<sup>th</sup> (YELLOW on Calendar)

NOVEMBER						
SUN	M	T	W	T	F	SAT
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

DECEMBER						
SUN	M	T	W	T	F	SAT
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

JANUARY						
SUN	M	T	W	T	F	SAT
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

**Participant Guidelines**

I have read, understand, and agree to follow the Blue Ridge Community Theater Guidelines and accept provisions set forth in the liability release form.

Name (Please Print): \_\_\_\_\_  
 Participant Signature: \_\_\_\_\_ Date: \_\_\_\_\_

## **LIABILITY FORM - BLUE RIDGE COMMUNITY THEATER, INC.**

This form is required for all activities of Blue Ridge Community Theater, Inc.

### **GENERAL LIABILITY RELEASE**

By participating in the activities of the Blue Ridge Community Theater, Inc. and/or its dba Sunny Children's Theater. I acknowledge that there may be inherent or other risks involved. I agree to release: Blue Ridge Community Theater, Inc. and its d/b/a Sunny D Children's Theater, its Board of Directors, volunteers and/or the owners of the facility in which any activity that I and/or my child (children) are involved takes place, from all liability of damage and injury to myself or others. I, also, accept full liability for any loss or damage for all equipment property of the Blue Ridge Community Theater and its' dba Sunny D Children's Theater while it is in my control or possession.

### **PHOTO RELEASE**

I grant permission to of BLUE RIDGE COMMUNITY THEATER, INC., SUNNY D CHILDREN'S THEATER d/b/a and/or its agents to use my photos for promotional purposes.

### **MEDICAL RELEASE**

I, the undersigned do hereby give authorization to Blue Ridge Community Theater, Inc., its' representatives and agents the discretion for obtaining any emergency medical treatment that the representative/agent deems necessary for the person named below leading to, during or following any program or activity sponsored by the Blue Ridge Community Theater, Inc.

### **TRANSPORTATION RELEASE & LEAVING PREMISES**

I, the undersigned do hereby give authorization to the representatives to transport my child as I direct and release Blue Ridge Community Theater, Inc. and its d/b/a Sunny D Children's Theater, its Board of Directors, volunteers and/or the owners of any vehicle in which my child is transported. In addition, I further give permission for my child to leave theater premises to secure snacks, etc. in the general vicinity.

### **ALLERGIES, HEALTH, & MEDICAL ISSUES**

Listed below are any health issues that BRCT needs to be aware of:

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(If health condition is of a personal nature, you may communicate it to Ms. Westcott verbally.)

**PARTICIPANT'S SIGNATURE:** \_\_\_\_\_

**PARTICIPANT'S NAME (Print):** \_\_\_\_\_

**PARENT/GUARDIAN'S SIGNATURE:** \_\_\_\_\_

**PARENT/GUARDIAN'S NAME (please print):** \_\_\_\_\_

**DATE:** \_\_\_\_\_