

A country-rock and blues musical about agoraphobia, adultery, '80s nostalgia, spray cheese, roadkill, hysterical pregnancy, a broken electric chair, kleptomania, dancers, flan, and disco, *The Great American Trailer Park Musical* centers around regular guy Norbert and his agoraphobic wife, Jeannie, whose marriage is threatened by Armadillo Acres' newcomer, the hot young dancer Pippi. The trailer park also plays home to a Greek-chorus-like trio of women Linoleum, Betty and Pickles, each dysfunctional in her own right. Get ready to laugh?

The Great American Trailer Park Musical may be loud and lewd, but it's also got a giant heart. It is satire done right as it pokes fun at the stereotypical characters without hurting them.



CAST

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Jeannie Garstecki - Female, 38-50

Original teen mom; living the perfect life in Armadillo Acres with her high school sweetheart, Norbert, and her new son until he was kidnapped in front of the Super Cuts while Jeannie lamented a particularly bad perm; this traumatic event turned her into an agoraphobic and she hasn't left her trailer since; with her 20th Anniversary looming near she must be able to muster the courage to attend the Ice Capades or will stay inside while the man she loves drifts further and further away; mezzo with high belt.

Norbert Garstecki - Male, 38-50

Jeannie's lovable, toll collecting, past-his-glory high school football star husband; never stopped loving his wife ever since she tutored him in geometry back in high school but her agoraphobia is starting to strain their 20-year marriage; this leads Norbert to make some bad decisions while searching for some care and compassion outside his mobile home; high baritone with a country twang; high baritone with a country twang.

Pippi - Female, 29-35

Striking beauty with a great body and a taste for clothing that shows it off; a professional dancer (in men's clubs) who has gotten by on her looks and talents for dancing and petty theft; means no harm and is ready to stop making bad choices and start making changes; leaves her boyfriend and moves to the small town of Armadillo Acres to start over; mezzo with high belt; will require to wear a "sexy cow-girl outfit with short shorts and mid-drift for the "Litter Box Palace" scene.

Duke - Male, 18-30 (has to look 20 years younger than Jeannie and Norbert)

Pippi's obsessive, possessive, and excessive magic-marker-sniffing boyfriend; "ex"-boyfriend according to Pippi; with a questionable driving record and a membership at Costco; rock tenor.

Betty – Female, 30-65

One of "The Girls"; the Mother Hen of Armadillo Acres; Betty runs the leasing office and makes it her business to know everybody else's business; her no-nonsense attitude and straight talking makes her the leader of the pack and someone the other girls look to for friendship and advice; alto with belt.

Linoleum "Lin" - Female, 25-65

One of "The Girls"; so-named because her mother gave birth to her on the kitchen floor; has a husband on death row at the Florida State Prison; his fate is an electric chair that doesn't work properly unless most of the town's electricity is turned off so Lin watches everyone's lights and appliances very closely in the hopes that she can keep the chair on the fritz; sometimes self-absorbed and sometimes has a smart mouth, she hints at a wild, rock-and-roll past and is the fiercest of "The Girls"; mid-range belt.

Donna "Pickles" - Female, 16-30

One of "The Girls"; a newlywed; called "Pickles" because she is perpetually hysterically pregnant—that is, she's so convinced she should be pregnant she's exhibiting symptoms; her husband is a lot fancier than she is, as he is from the big city of Jacksonville; his parents haven't been very supportive of his marital choice, so Pickles is desperate to give her husband a family of his own—even if she has to fake it; the dimmest of "The Girls"; airy, sweet, and blissfully ignorant; will also play the role of Tina, Pippi's friend from back home; mezzo with mix.

Kittie – Jeannie's Cat – Pre-casted – this part will be played by Mr. Tanner, who will be making his third appearance at BRCT and once again gets killed during the show.

Rated R for Raunchy, Rambunctious, and Redneck.

(ie. Adult themes and language)

FULL SYNOPSIS

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A country-rock and blues musical about agoraphobia, adultery, '80s nostalgia, spray cheese, roadkill, hysterical pregnancy, a broken electric chair, kleptomania, dancers, flan, and disco, *The Great American Trailer Park Musical* centers around regular guy Norbert and his agoraphobic wife, Jeannie, whose marriage is threatened by Armadillo Acres' newcomer, the hot young dancer Pippi. The trailer park also plays home to a Greek-chorus-like trio of women Linoleum, Betty and Pickles, each dysfunctional in her own right.

In present-day North Florida, in a town called Starke, in a trailer park called "Armadillo Acres", Betty, Lin and Pickles sun themselves with complete indifference to ozone depletion. Ever hospitable, they set aside their large sun reflectors to welcome the audience, the "fourth wall" clearly not their style. Established now as our bottle-blond narrators, "The Girls" also introduce Jeannie Garstecki, agoraphobic and unable to step outside her trailer, much to the exasperation of her toll-collector husband Norbert. Just another day; nothin' new, except for Pippi, a dancer-on-the-lam who teeters in on five-inch heels.

Once Armadillo Acres' newest tenant settles in, *The Girls* take us back to 1983, when Jeannie first met Norbert. From courtship to shotgun wedding to a really bad perm that distracted them long enough for their baby to get kidnapped - thus triggering Jeannie's 20-year stint indoors.

Twenty years later, with a milestone anniversary just one month away, Norbert is fed up with his wife's condition and heads out for a beer. He winds up at "The Litter Box Show Palace," the local bar set up by *The Girls*, who now play "Men" cloaked in flannel and mullets. Not shy about being the new girl in town, Pippi slickly works the room because, after a string of dead-end cities and no-good men, *The Buck Stops Here*. But Pippi makes more than tips that night - she makes a friend in Norbert Garstecki who, just like she, is tired of collecting dollar bill after dollar bill (he in his toll booth; she in her shorts). Sparks fly and it doesn't take a genius to see those sparks will ignite a hot affair behind Jeannie's back, who is now determined to get out of her trailer in time for her anniversary.

Three weeks later - with one week to go - she's made it to the bottom of her steps. Though delighted by this progress, Norbert has unexpectedly developed feelings for Pippi. In separate corners, he and Jeannie contemplate where they've been and where they're headed; Jeannie, fueled by optimism; Norbert consumed by guilt.

It turns out that Pippi has stirred up trouble elsewhere back in Oklahoma City, she had done a moonlight flit, middle-of-the night-no-phone-no-forwarding-address style from her magic-marker-sniffing ex-boyfriend Duke, who is hot on the prowl to find her. He pays a visit to Pippi's friend Tina who works at the mall in a place called "Stand by Your Flan." Life imitates art with Pickles playing the dim-witted, but well-meaning cashier. Confused and unable to calm Duke with a cup of custard, she lets on that Pippi's in Starke with a new boyfriend. Duke waves a gun maniacally and he's off to find his woman.

Back at Armadillo Acres, Jeannie ventures out further - this time covering just enough Astro turf to catch Norbert and Pippi doing you-know-what behind Pippi's trailer. Shattered, she runs back inside and passes out. When she awakens, all she has to show for getting out of her trailer is a broken heart. Her marriage, her hopes, her dreams are all gone.

As if things weren't stormy enough, it is hurricane season in Florida, and there's a storm brewing for Norbert, in more ways than one. Jeannie kicks him out, insisting that she'd rather weather an imminent thunderstorm alone. He heads off to the local motel, filled with regret about the mess he's plainly made.

Beneath calmer skies in OKC, Duke hits the road - gun poised, markers sniffed. He also hits everything in his path, leaving a trail of roadkill in his wake. Hopped up on permanent ink, he arrives in Starke and heads straight to *The Litter Box Show Palace*, obtaining information about Pippi's local address from the local dancers (Amber, Amber, and Amber - colorfully embodied by *The Girls*). He just misses Pippi and Norbert, who are now at odds about the status of their relationship, as well as Norbert's occupation with Jeannie being alone in the trailer with the power knocked out by the previous night's storm. Jeannie, meanwhile, is reluctantly missing Norbert, but holding her ground as she packs the remainder of his belongings by candlelight.

On their way out of the electricity-challenged trailer park, *The Girls* take a much-needed break from their narrating responsibilities to wax lustfully about men and then head off to the motel. When Duke arrives at Armadillo Acres, Jeannie is the only one left. He holds her at gunpoint, and despite her lack of valuable information on Pippi, he takes a shine to her. He yanks her out of her trailer so they can enjoy cocktails and scheming, but she sprays him in the eyes with his aerosol can (turns out sniffing is just a gateway to huffing). Rejected and enraged, Duke storms off to Costco to buy cooking spray in bulk and Jeannie panic stricken is left locked out of her trailer.

Once Pippi finds out that Duke is in Starke, she runs home to pack, finding Jeannie in fetal position outside. But by the time *The Girls* and Norbert (flowers-in-hand, ready to ask Jeannie's forgiveness) show up, Pippi and Jeannie are poised for an inevitable catfight, which is then interrupted by Duke's return, some gunplay and even childbirth. As the clock strikes midnight, a reconciliation and a big-hearted Finale happen just in time for Jeannie and Norbert's anniversary. Invigorated and inspired, everyone at Armadillo Acres resolves to make like a nail and press on ... and surely prepare themselves for the next new tenant.